

Student Self-Critique Form

2nd Grade Student Self-Critique Form

NOTE: This device reflects the performance standards and may be used by students to evaluate their performance in meeting the intended enduring understandings.

EU: Creativity and innovative thinking are essential life skills that can be developed.

VA: Cr1.1.2

1. I can brainstorm collaboratively multiple approaches to an art or design problem.

Yes	Sometimes	No	Comments

EU: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

VA: Cr1.2.2

2. I can make art or design with various materials and tools to explore personal interests, questions, and curiosity.

Yes	Sometimes	No	Comments

EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

VA:Cr2.1.2

3. I can experiment with various materials and tools to explore personal interests in a work of art or design

Yes	Sometimes	No	Comments

EU: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

VA:Cr2.2.2

4. I can demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

Yes	Sometimes	No	Comments

EU: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

VA:Cr2.3.2

5. I can repurpose objects to make something new.

Yes	Sometime	No	Comments

EU: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

VA:Cr3.1.2

6. I can discuss and reflect with peers about choices made in creating artwork.

Yes	Sometimes	No	Comments

EU: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

VA:Pr4.1.2

7. I can categorize artwork based on a theme or concept for an exhibit.

Yes	Sometimes	No	Comments

EU: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

VA:Pr5.1.2

8. I can distinguish between different materials or artistic techniques for preparing artwork for presentation.

Yes	Sometimes	No	Comments

EU: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

VA:Pr6.1.2

9. I can analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.

Yes	Sometimes	No	Comments

EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

VA:Re.7.1.2

10. I can perceive and describe aesthetic characteristics of one's natural world and constructed environments.

Yes	Sometimes	No	Comments

EU: Visual imagery influences understanding of and responses to the world.

VA:Re.7.2.2

11. I can categorize images based on expressive properties.

Yes	Sometimes	No	Comments

EU: People gain insights into meanings of artworks by engaging in the process of art criticism.

VA:Re8.1.2a

I can interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

Yes	Sometimes	No	Comments

EU: People evaluate art based on various criteria.

VA:Re9.1.2

I can use learned art vocabulary to express preferences about artwork.

Yes	Sometimes	No	Comments

EU: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

VA:Cn10.1.2

I can create works of art about events in home, school, or community life.

Yes	Sometimes	No	Comments

EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

VA:Cn11.1.2

I can compare and contrast cultural uses of artwork from different times and places.

Yes	Sometimes	No	Comments

Overall, I feel like my work of art is successful because:

If I were to do this project again, I would do these things differently: