

Kansas Visual Arts Performance Standards

Kansas Visual Arts Performance Standards - HS Proficient

BENCHMARK 1: CREATING

Standards

#	DESCRIPTION
(Cr1.1.1)	Use multiple approaches to begin creative endeavors.
(Cr1.2.1)	Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.
(Cr2.1.1)	Engage in making a work of art or design without having a preconceived plan.
(Cr2.2.1)	Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.
(Cr2.3.1)	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
(Cr3.1.1)	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

BENCHMARK 2: PRESENTING

Standards

#	DESCRIPTION
(Pr4.1.1)	Analyze, select, and curate artifacts and/or artworks for presentation and preservation.
(Pr5.1.1)	Analyze and evaluate the reasons and ways an exhibition is presented.
(Pr.6.1.1)	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

BENCHMARK 3: RESPONDING

Standards

#	DESCRIPTION
(Re7.1.1)	Hypothesize ways in which art influences perception and understanding of human experiences.
(Re7.2.1)	Analyze how one's understanding of the world is affected by experiencing visual imagery.
(Re8.1.1)	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
(Re9.1.1)	Establish relevant criteria in order to evaluate a work of art or collection of works.

BENCHMARK 4: CONNECTING

Standards

#	DESCRIPTION
(Cn10.1.1)	Document the process of developing ideas from early stages to fully elaborated ideas.
(Cn11.1.1)	Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Kansas Visual Arts Performance Standards

GRADE HS PROFICIENT: CREATING		
Process Components: Investigate Plan Make	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: Creativity and innovative thinking are essential life skills that can be developed. • EQ: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?	VA:Cr1.1.I Use multiple approaches to begin creative endeavors.
	• EU: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. • EQ: How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How come artists determine what resources and criteria are needed to formulate artistic investigations?	VA: Cr1.2.I Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design.

Anchor Standard 1: Generate and conceptualize artistic ideas and works

Grade HS Proficient: **Creating**

Process Component: Investigate	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. • EQ: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?	VA:Cr2.1.I Engage in making a work of art or design without having a preconceived plan.
	• EU: Artists and designers balance experimentation and safety with freedom and responsibility while developing and creating artwork. • EQ: How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?	VA: Cr2.2.I Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.
	• EU: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. • EQ: How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places or systems? How do artists and designers create works of art or design that effectively communicate?	VA: Cr2.3.I Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

Anchor Standard 2: Organize and develop artistic ideas and work.

Grade HS Proficient: Creating		
Process Components: Reflect Refine Continue	Enduring Understandings & Essential Questions	Performance Standard
	• EU: Artists and designers develop excellence through practice and constructive critique, reflecting upon, revising, and refining work over time. • EQ: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely.	VA:Cr3.1.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

Anchor Standard 3: Refine and complete artistic work.

Grade HS Proficient: Presenting		
Process Component: Select	Enduring Understandings & Essential Questions	Performance Standard
	• EU: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation, and presentations. • EQ: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks and select them for presentation?	VA:Pr4.1.I Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Grade HS Proficient: Presenting		
Process Component: Analyze	Enduring Understandings & Essential Questions	Performance Standard
	• EU: Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artworks for display and/or when deciding if and how to preserve and protect it. • EQ: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?	VA:Pr5.1.I Analyze and evaluate the reasons and ways an exhibition is presented.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Grade HS Proficient: Presenting		
Process Component: Share	Enduring Understandings & Essential Questions	Performance Standard
	• EU: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. • EQ: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?	VA:Pr6.1.I Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Grade HS Proficient: Responding		
Process Component: Perceive	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. • EQ: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?	VA:Re7.1.I Hypothesizes ways in which art influences perception and understanding of human experiences.
	• EU: Visual imagery influences understanding of and responses to the world. • EQ: What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?	VA: Re7.2.I Analyze how one's understanding of the world is affected by experiencing visual imagery.

Anchor Standard 7: Perceive and analyze artistic work.

Grade HS Proficient: Responding		
Process Component: Analyze	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: People gain insights into meanings of artworks by engaging in the process of art criticism. • EQ: What is the value of engaging in the process of art criticism? How can the viewer read a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?	VA:Re8.1.I Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

Anchor Standard 8: Interpret intent and meaning in artistic work

Grade HS Proficient: Responding		
Process Component: Interpret	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: People evaluate art based on various criteria. • EQ: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?	VA:Re9.1.1 Establish relevant criteria in order to evaluate a work of art or collection of works.

Anchor Standard 9: Apply criteria to evaluate artistic work.

Grade HS Proficient: Connecting		
Process Component: Synthesize	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences. • EQ: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?	VA:Cn10.1.1 Document the process of developing ideas from early stages to fully elaborated ideas.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Grade HS Proficient: Connecting		
Process Component: Relate	<u>Enduring Understandings & Essential Questions</u>	<u>Performance Standard</u>
	• EU: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art. • EQ: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspect of life?	VA:Cn11.1.I Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

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