

## Kansas Educator Preparation Program Standards for Art (PreK-12)

\*\*\*Learner(s) is defined as children including those with disabilities or exceptionalities, who are gifted, and students who represent diversity based on ethnicity, race, socioeconomic status, gender, language, religion, and geographic origin.

<b>Standard 1: The teacher of art demonstrates a strong theoretical foundation in art education.</b>	
<b>Content Knowledge</b>	<b>Professional Skills</b>
1.1 CK The teacher understands the history and philosophy of art education.	1.4 PS The teacher formulates a personal teaching philosophy of art education.
1.2 CK The teacher discerns goals and purposes for art education.	1.5 PS The teacher interprets and uses current information to implement appropriate teaching practices for art education.
1.3 CK The teacher knows current trends and research in art education.	1.6 PS The teacher applies current trends and research in art education to develop curricula and classroom practices.
	1.7 PS The teacher uses relevant approaches and theories to align art education curricula and practices to the standards, goals, and policies of the state and local district.

<b>Standard 2: The teacher of art demonstrates knowledge, competency and teaching ability in the content of art and design.</b>	
<b>Content Knowledge</b>	<b>Professional Skills</b>
2.1 CK The teacher studies and engages in the process of artmaking, involving traditional, contemporary, and emerging studio approaches.	2.5 PS The teacher uses aesthetic theories to help students define art.
2.2 CK The teacher demonstrates competency in a variety of media, styles, processes, and techniques, including but not limited to 2D and 3D approaches to artmaking.	2.6 PS The teacher leads students in reflecting upon and assessing the merits of individual student work and the work of others.
2.3 CK The teacher has a thorough understanding of art history and the cultural and historical contexts surrounding works of art.	2.7 PS The teacher demonstrates how history, culture, and the arts can influence each other.
2.4 CK The teacher exhibits depth of understanding in one or more areas of art.	2.8 PS The teacher uses elements and principles of design to create and discuss artworks.
	2.9 PS The teacher individually and collaboratively selects and creates learning experiences that are appropriate for curriculum goals and content standards and are relevant to learners.
	2.10 PS The teacher creates lessons that establish the conditions, attitudes and behaviors that support creative and innovative thinking.

<b>Standard 3: The teacher creates a safe environment that supports individual and collaborative problem solving and that encourages positive social interaction, active engagement in learning, and self-motivation.</b>	
<b>Content Knowledge</b>	<b>Professional Skill</b>
3.1 CK The teacher recognizes and takes appropriate measures to ensure a safe classroom environment.	3.4 PS The teacher creates a classroom environment conducive to learning, creativity, and safety.
3.2 CK The teacher uses strategies to encourage learners to work productively and cooperatively to achieve learning goals.	3.5 PS The teacher uses a variety of effective instructional strategies to engage learners.
3.3 CK The teacher understands how the choice of media and processes impacts classroom design and arrangement.	3.6 PS The teacher advocates, models, and teaches safe, legal, and ethical use of information and technology including appropriate documentation of sources and respect for others.
	3.7 PS The teacher implements appropriate safety practices when using and storing art tools, equipment, and other media.

<b>Standard 4: The teacher of art selects and adapts a variety of appropriate resources, materials and technologies in order to design curriculum that enables students to create, present, respond, and connect to art.</b>	
<b>Content Knowledge</b>	<b>Professional Skills</b>
4.1 CK The teacher knows media and processes for a variety of age and ability levels.	4.7 PS The teacher adapts media and processes to the age and abilities of students.
4.2 CK The teacher understands the use of various traditional and emerging instructional materials.	4.8 PS The teacher uses a variety of traditional and emerging instructional materials and strategies to create sequential lessons that enhance learning.
4.3 CK The teacher utilizes local and global community resources to enhance meaningful and relevant curriculum.	4.9 PS The teacher uses the goals and philosophy of art education to develop an art curriculum aligned to local, district, and state standards and policies.
4.4 CK The teacher understands curriculum theory and design and its effect on teaching practice.	
4.5 CK The teacher understands the relationship of curriculum design to the standards of visual art education to promote higher order thinking.	
4.6 CK The teacher knows the cost and value of materials and equipment and understands how to manage a budget.	

**Standard 5: The teacher of art demonstrates knowledge of collaborative and promotional strategies for working with colleagues, families, and community groups to achieve common goals for enriching the art program, enhancing students' learning and improving the school environment.**

<b>Content Knowledge</b>	<b>Professional Skill</b>
5.1 CK The teacher knows collaborative teaching strategies with art colleagues and colleagues from other disciplines.	5.4 PS The teacher collaborates with peers and other members of the community to plan and implement initiatives which promote art.
5.2 CK The teacher knows entrepreneurial as well as educational initiatives that contribute to the general purpose of art education.	
5.3 CK The teacher recognizes the role of families and other community members in shaping the improvement of education as well as the enhancement of the arts.	

**Standard 6: The teacher of art understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide teachers' decision-making.**

<b>Content Knowledge</b>	<b>Professional Skills</b>
6.1 CK The teacher understands various methods for the assessment and evaluation of students and programs.	6.4 PS The teacher conducts meaningful and appropriate assessments of programs and student progress to make quality instructional decisions.
6.2 CK The teacher understands the importance of student self-assessment.	6.5 PS The teacher creates fair and equitable assessments of works, skills and knowledge central to the content of art.
6.3 CK The teacher knows the purposes and processes for analyzing and reporting assessment data.	6.6 PS The teacher encourages student self-evaluation as a part of teaching and learning.

**Standard 7: The teacher of art demonstrates knowledge of professional art organizations, and seeks professional growth and development opportunities to advance the profession.**

<b>Content Knowledge</b>	<b>Professional Skills</b>
7.1 CK The teacher knows the role of local, state and national art organizations.	7.4 PS The teacher seeks opportunities to engage in professional growth with local, state and national art organizations.
7.2 CK The teacher is aware of events and professional gatherings related to the arts.	7.5 PS The teacher uses strategies that advocate for the arts.
7.3 CK The teacher recognizes the responsibility of advocating for the arts.	