# Kansas Standards for English Language Arts

Adopted November 2017

By the Kansas State Board of Education

The 2017 English Language Arts Standards were created with a goal to meet the vision of the Kansas State Board of Education: To Lead the World in the Success of Each Student. To this end, these standards were built with the purpose of providing educators, parents, and other education stakeholders a clear view of what English Language Arts and Literacy instruction should look like in Kansas.

Further, the English Language Arts Standards are built upon a foundation of common understandings – or practices – which provide a "big picture view" of broad goals for English Language Arts and Literacy instruction for each student across the state. These five foundational practices are intended to support a philosophy aligned with the Kansas State Board of Education's vision and goals, which are intended to ensure that, through their PreK-12 experiences, Kansas kids are equipped with the academic, cognitive, metacognitive, technical, and employability skills required for postsecondary success, as well as the capacity to positively impact the world around them.

#### **English Language Arts Foundational Practices**

- 1. Write, speak, read, and listen appropriately in all disciplines.
- 2. Seek out and work to understand diverse perspectives.
- 3. Use knowledge gained from literacy experiences to solve problems.
- 4. Create multimodal versions of texts for a range of purposes and audiences.
- 5. Self-regulate and monitor growth in writing, speaking, reading, and listening.

Click the strand name to view grade-level standards for a strand. Click the standard code for an expanded view of each standard.

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Text Types and Purposes Production and Distribution of Writing Research to Build and Present Knowledge Language in Writing Range of Writing	W.6.1 W.6.4 W.6.7 W.6.10 W.6.12	W.6.2 W.6.5 W.6.8 W.6.11	W.6.3 W.6.6 W.6.9
Speaking and Listening Comprehension and Collaboration Presentation of Knowledge and Ideas Language in Speaking and Listening	SL.6.1 SL.6.4 SL.6.7	SL.6.2 SL.6.5 SL.6.8	SL.6.3 SL.6.6
Reading: Literature Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Language in Reading: Literature Range of Reading and Level of Text	RL.6.1 RL.6.4 RL.6.7 RL.6.10 RL.6.13	RL.6.2 RL.6.5 RL.6.8 RL.6.11	RL.6.3 RL.6.6 RL.6.9 RL.6.12
Reading: Informational Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Language in Reading: Informational Range of Reading and Level of Text	RI.6.1 RI.6.4 RI.6.7 RI.6.10 RI.6.13	RI.6.2 RI.6.5 RI.6.8 RI.6.11	RI.6.3 RI.6.6 RI.6.9 RI.6.12

#### **Text Types and Purposes**

- W.6.1 Write arguments to support claims with clear reasons and relevant evidence.
  - a. Introduce claim(s) and organize the reasons and evidence clearly.
  - b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.
  - c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
  - d. Establish and maintain a formal style.
  - e. Provide a concluding statement or section that follows from the argument presented.
- W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
  - a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
  - b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
  - c. Use appropriate transitions to clarify the relationships among ideas and concepts.
  - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
  - e. Establish and maintain a formal style.
  - f. Provide a concluding statement or section that follows from the information or explanation presented.
- W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
  - a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
  - b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
  - c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one-time frame or setting to another.
  - d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
  - e. Provide a conclusion that follows from the narrated experiences or events.

#### **Production and Distribution of Writing**

- W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- W.6.5 With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- W.6.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

#### Research to Build and Present Knowledge

- W.6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
- W.6.8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
- W.6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

#### Language in Writing

- W.6.10 Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing.
  - a. Vary sentence patterns for meaning, reader/listener interest, and style.
  - b. Ensure that pronouns are in the proper case (subjective, objective, possessive).
  - c. Use intensive pronouns (e.g., myself, ourselves).
  - d. Recognize and correct inappropriate shifts in pronoun number and person.
  - e. Recognize and correct vague pronouns.
  - f. Recognize variations from standard English in their own and others' writing, and identify and use strategies to improve expression in
  - g. conventional language.
  - h. Maintain consistency in style and tone.
- W.6.11 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
  - a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.
  - b. Spell correctly.

#### **Range of Writing**

W.6.12 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

<u>K</u>	1	<u>2</u>	<u>3</u>	<u>4</u>		<u>6</u> ade 6	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>	
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Comprehe	ension and	d Collaboration
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SL.6.1	Engage en	ectively in a range of collaborative discussions (one-on-one, in groups, and teacher-
	led) with div	verse partners on grade 6 topics, texts, and issues, building on others' ideas and
	expressing	their own clearly.
	SL.6.1a	Come to discussions prepared, having read or studied required material;
		explicitly draw on that preparation by referring to evidence on the topic, text, or

	issue to probe and reflect on ideas under discussion.
SL.6.1b	Follow rules for collegial discussions, set specific goals and deadlines, and
	define individual roles as needed.

SL.6.1c Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

SL.6.1d Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.

Interpret information presented in diverse media and formats (e.g., visually, quantitatively, SL.6.2 orally) and explain how it contributes to a topic, text, or issue under study.

SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

#### Presentation of Knowledge and Ideas

SL.6.4	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts,
	and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume,
	and clear pronunciation.

SL.6.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

SL.6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

#### Language in Speaking and Listening

SL.6.7	Demonstrate command of the conventions of standard English grammar and usage when
	speaking.

SL.6.7.a Vary sentence patterns for meaning, reader/listener interest, and style.

SL.6.7.b Use intensive pronouns (e.g., myself, ourselves).

SL.6.7.c Recognize and correct inappropriate shifts in pronoun number and person.

SL.6.7.d Recognize and correct vague pronouns.

SL.6.7.e Recognize variations from standard English in their own and others' speaking, and identify and use strategies to improve expression in conventional language.

SL.6.7.f Maintain consistency in style and tone.

Acquire and use accurately grade-appropriate general academic and domain-specific words and SL.6.8 phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

<u>K</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	8	<u>9-10</u>	<u>11-12</u>
	_		_	_	Gr	ade 6	_	_		
				Re	ading	յ։ Litera	ature			
Key Ideas	and Detail	s								
RL.6.1	Cite tex drawn			suppor	t analys	sis of wha	t the tex	t says ex	xplicitly as we	ell as inferences
RL.6.2									ed through p judgments.	articular details;
RL.6.3			•	•		ama's plo he plot m			•	es as well as how
Craft and	Structure									
RL.6.4	Determ									uding figurative and ing and tone.
RL.6.5	Analyz	e how a	a particula	ar sente	nce, ch		ene, or s	tanza fits	s into the ove	rall structure of a
RL.6.6									or speaker i	n a text.
Integratio	n of Knowl	edge a	nd Ideas							
RL.6.7	viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.							they "see" and		
RL.6.8 RL.6.9			o literatur		differen	t forms o	r aenree	(e.g. str	ories and not	me: historical
IXL.O.3	RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.									
Language	in Readin	q: Lite	rature							
RL.6.10		_		uage an	d its co	nventions	when re	eading to	o improve co	mprehension.
RL.6.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based										
on Grade 6 reading and content, choosing flexibly from a range of strategies.										
	RL.6.11.a Use context as a clue to the meaning of a word or phrase.  RL.6.11.b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the									
	RL.6.1	1.b	Use com meaning			propriate	Greek c	or Latin a	iffixes and ro	ots as clues to the
	RL.6.1	1.c					•	•	to find the p or its part of s	ronunciation of a peech.
	RL.6.1	1.d	Verify th	e prelim	inary d	eterminat	ion of the	e meanir		or phrase (e.g., by
RL.6.12	Demon	strate								uances in word
	meanir								• •	

#### Range of Reading and Level of Text

RL.6.12.a

RL.6.12.b

RL.6.12.c

RL.6.13 Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 6.

item/category) to better understand each of the words.

Use the relationship between particular words (e.g., cause/effect, part/whole,

Distinguish among the connotations (associations) of words with similar

Interpret figures of speech in context.

denotations (definitions).

<u>K</u>	1	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9-10</u>	<u>11-12</u>
					Gra	ade 6				

## **Reading: Informational**

Key Ideas ar	nd Details	
RI.6.1	Cite textual every drawn from the	vidence to support analysis of what the text says explicitly as well as inferences le text.
RI.6.2	Determine a c	central idea of a text and how it is conveyed through particular details; provide a ne text distinct from personal opinions or judgments.
RI.6.3	Analyze in de	tail how a key individual, event, or idea is introduced, illustrated, and elaborated in trough examples or anecdotes).
Craft and St	ructure	
RI.6.4		e meaning of words and phrases as they are used in a text, including figurative, and technical meanings.
RI.6.5		a particular sentence, paragraph, chapter, or section fits into the overall structure contributes to the development of the ideas.
RI.6.6	Determine an text.	author's point of view or purpose in a text and explain how it is conveyed in the
Integration of	of Knowledge a	nd Ideas
RI.6.7		rmation presented in different media or formats (e.g., visually, quantitatively) as ds to develop a coherent understanding of a topic or issue.
RI.6.8	Trace and eva	aluate the argument and specific claims in a text, distinguishing claims that are reasons and evidence from claims that are not.
RI.6.9	Compare and	contrast one author's presentation of events with that of another (e.g., a memoir a biography on the same person).
Language in	Reading: Infor	mational
RI.6.10	Use knowledg	ge of language and its conventions when reading to improve comprehension.
RI.6.11	Determine or	clarify the meaning of unknown and multiple-meaning words and phrases based eading and content, choosing flexibly from a range of strategies.
	RI.6.11.a	Use context as a clue to the meaning of a word or phrase.
	RI.6.11.b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.
	RI.6.11.c	Consult reference materials both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
	RI.6.11.d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary)
RI.6.12		understanding of figurative language, word relationships, and nuances in word
	meanings.	

#### RI.6.12.a Interpret figures of speech in context.

Use the relationship between particular words (e.g., cause/effect, part/whole, RI.6.12.b

item/category) to better understand each of the words.

Distinguish among the connotations (associations) of words with similar RI.6.12.c denotations (definitions).

#### Range of Reading and Level of Text

RI.6.13 Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 6.

<u>K</u> <u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9-10</u> <u>11-12</u>

#### Grade 6 Writing

Write arguments to support cla	ims with clear reasons and relevant evidence.
b. Support claim(s) with cle credible sources and de text. c. Use words, phrases, an claim(s) and reasons. d. Establish and maintain a	organize the reasons and evidence clearly. ear reasons and relevant evidence, using emonstrating an understanding of the topic or d clauses to clarify the relationships among a formal style. eatement or section that follows from the

#### To address this standard, students could:

- Choose a side of an argument and identify relevant evidence to support their claims.
- Identify a credible source and use relevant textual evidence to support their claims.
- Maintain a formal style of writing, including a conclusion statement that supports their claims.

Kansas High School	Use valid reasoning and relevant and sufficient evidence to support a written
Graduates Can:	argument.

	<u>W.5.1</u>	W.6.1	<u>W.7.1</u>
Progression of Standard Across Grades	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. (Click link above for details.)	Write arguments to support claims with clear reasons and relevant evidence. (See details above.)	Write arguments to support claims with clear reasons and relevant evidence. (Click link above for details.)

# **Grade 6**

	Writing		
	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.		
W.6.2	<ul> <li>a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>c. Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Establish and maintain a formal style.</li> <li>f. Provide a concluding statement or section that follows from the information or explanation presented.</li> </ul>		
To address this standard, students <i>could</i> :			
<ul> <li>Introduce and develop a topic using common organizational structures.</li> <li>Analyze and organize information to support examination of a topic.</li> </ul>			
Kansas High School Graduates Can:	Create coherent, well-organized explanatory texts to convey complex ideas about a variety of topics.		

	<u>W.5.2</u>	W.6.2	<u>W.7.2</u>
Progression of Standard Across Grades	Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

<u>K</u> <u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9-10</u> <u>11-12</u>

#### Grade 6 Writing

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	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.			
W.6.3	<ul> <li>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one-time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul>			

#### To address this standard, students could:

- Use narrative techniques to develop the progression of events in a story.
- Organize a narrative using appropriate transitional language.
- Include a conclusion that provides a sense of closure for readers.

<b>Kansas High School</b>
<b>Graduates Can:</b>

Create coherent, well-sequenced real or imagined narrative texts with developed plots, characters, and dialogue.

	<u>W.5.3</u>	W.6.3	<u>W.7.3</u>
Progression of Standard Across Grades	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

#### Produce clear and coherent writing in which the development, W.6.4 organization, and style are appropriate to task, purpose, and audience. To address this standard, students could: Identify the writing style that best fits their task, purpose, and audience. Compose a clear, logical piece of writing to demonstrate understanding of a topic. Kansas High School Create texts appropriate for specific purposes, audiences, and tasks. **Graduates Can:** W.6.4 W.5.4 W.7.4 Produce clear and Produce clear and Produce clear and coherent writing in coherent writing in coherent writing in **Progression of** which the which the development, which the **Standard Across** development and organization, and style development, Grades organization are are appropriate to task, organization, and style appropriate to task, purpose, and audience. are appropriate to task, purpose, and purpose, and audience. audience.

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W.6.5	With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.				
To address this standar	·	<i>r</i>			
Utilize the 6 I rait Writ	ting Process to compose and	refine a piece of writing.			
Kansas High School Graduates Can:					
	<u>W.5.5</u>	W.6.5	<u>W.7.5</u>		
Progression of Standard Across Grades	With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.		

Use technology, including the Internet, to produce and publish writing as well as to W.6.6 interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting. To address this standard, students could: Independently determine the proper technology tool(s) to successfully produce and publish writing. Kansas High School Effectively use a variety of digital tools to produce original works both **Graduates Can:** independently and collaboratively. W.5.6 W.6.6 W.7.6 With some guidance and Use technology, including Use technology, including support from adults, use the Internet, to produce the Internet, to produce technology, including the and publish writing as well and publish writing and Internet, to produce and as to interact and link to and cite sources as **Progression of** Standard Across publish writing as well as collaborate with others: well as to interact and to interact and collaborate demonstrate sufficient collaborate with others, **Grades** with others: demonstrate command of keyboarding including linking to and sufficient command of skills to type a minimum of citing sources. three pages in a single keyboarding skills to type a minimum of two pages sitting. in a single sitting.

W.6.7

Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

#### To address this standard, students could:

- Conduct research from multiple sources.
- Participate in shared writing.
- · Work collaboratively with peers.

### Kansas High School Graduates Can:

Engage in an inquiry process to build an understanding of a range of topics, and create meaningful work based on their learning.

	<u>W.5.7</u>	W.6.7	<u>W.7.7</u>
Progression of Standard Across Grades	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.





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#### W.6.8

Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

#### To address this standard, students could:

- Gather information and determine the credibility of sources used.
- Quote or paraphrase information while properly crediting sources.
- Create a basic bibliography for works cited page to credit sources.

#### Kansas High School Graduates Can:

Locate information from a variety of sources, evaluate the credibility and accuracy of sources, and use information from multiple sources to create original texts.

#### Progression of Standard Across Grades

Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

W.5.8

Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.

W.6.8

Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

W.7.8





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	VVI	iung		
	Draw evidence from literary or informational texts to support analysis, reflection, and research.			
W.6.9	<ul> <li>a. Apply grade 6 Reading standards to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").</li> <li>b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").</li> </ul>			
To address this standar	d, students <i>could</i> :			
Determine the best te	xtual evidence to support an	assertion.		
Kansas High School Graduates Can:	Locate and use supportive and relevant evidence from a range of text types to strengthen original works.			
<u>W.5.9</u> <b>W.6.9</b> <u>W.7.9</u>				
Progression of Standard Across Grades	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	

W.6.10	Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing.  a. Vary sentence patterns for meaning, reader/listener interest, and style.  b. Ensure that pronouns are in the proper case (subjective, objective, possessive).  c. Use intensive pronouns (e.g., myself, ourselves).  d. Recognize and correct inappropriate shifts in pronoun number and person.  e. Recognize and correct vague pronouns.  f. Recognize variations from standard English in their own and others' writing, and identify and use strategies to improve expression in conventional language.  g. Maintain consistency in style and tone.				
To address this standar	d. students <i>could</i> :				
	•				
<ul> <li>Identify and describe specific purpose.</li> </ul>	the tone in a piece of their ov	vn writing, and work to streng	then or change it to fit a		
Kansas High School Graduates Can:					
	<u>W.5.10</u> W.6.10 <u>W.7.10</u>				
Progression of Standard Across Grades	Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing. (Click link above for details.)	Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing. (See details above.)	Demonstrate command of the conventions of standard English grammar and usage when writing. (Click link above for details.)		

W.6.11  Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.  b. Spell correctly.  To address this standard, students could:  Identify within their own writing an appropriate and effective use of the dash, and work to insert it in ways that will impact meaning.					
Kansas High School Graduates Can:					
	<u>W.5.11</u> <b>W.6.11</b> <u>W.7.11</u>				
Progression of Standard Across Grades	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Click link above for details.)	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (See details above.)	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Click link above for details.)		

#### Write routinely over extended time frames (time for research, reflection, and W.6.12 revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. To address this standard, students could: Produce varied types and lengths of writing based on an understanding of the discipline, purpose and/or task assigned. **Kansas High School** Write routinely over varied time frames for a range of tasks, purposes, and **Graduates Can:** audiences. W.6.12 W.5.12 W.7.12 Write routinely over Write routinely over Write routinely over extended time frames extended time frames extended time frames (time for research, (time for research, (time for research, **Progression of** reflection, and revision) reflection, and revision) reflection, and revision) Standard Across and shorter time frames and shorter time frames and shorter time frames Grades (a single sitting or a day (a single sitting or a day (a single sitting or a day or two) for a range of or two) for a range of or two) for a range of discipline-specific tasks, discipline-specific tasks, discipline-specific tasks, purposes, and purposes, and purposes, and audiences. audiences. audiences.

SL.6.1	<ul> <li>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</li> <li>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</li> <li>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</li> </ul>
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#### To address this standard, students could:

- Define the rules and roles necessary for academic discourse.
- Participate in an academic conversation by posing and responding to relevant questions.
- Prepare and review key ideas presented and build on the ideas of others.

## Kansas High School Graduates Can:

Engage in civil discourse, and express original ideas professionally, clearly, and persuasively in a variety of settings and with diverse partners who both agree and disagree with their point of view.

	<u>SL.5.1</u>	SL.6.1	<u>SL.7.1</u>
Progression of Standard Across Grades	Engage effectively in a range of collaborative discussions (one-onone, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

SL.6.2	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.			
<ul> <li>To address this standard, students could:</li> <li>Analyze information presented in multimedia sources and explain how it adds meaning to a topic, text, or issue.</li> </ul>				
Kansas High School Graduates Can:	,			
Progression of Standard Across Grades	SL.5.2  Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	SL.6.2  Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	SL.7.2  Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	

Delineate a speaker's argument and specific claims, distinguishing claims that are SL.6.3 supported by reasons and evidence from claims that are not. To address this standard, students *could*: Identify the argument presented by a speaker. Differentiate between claims that are supported by opinion versus those supported by fact. Evaluate an argument using evidence provided by a speaker. Kansas High School Objectively assess the relevance, accuracy, and validity of a speaker's **Graduates Can:** claim and supporting evidence. SL.5.3 SL.6.3 SL.7.3 Summarize the points a Delineate a speaker's Delineate a speaker's speaker makes and argument and specific argument and specific Progression of **Standard Across** explain how each claim claims, distinguishing claims, evaluating the is supported by reasons Grades claims that are supported soundness of the and evidence. by reasons and evidence reasoning and the from claims that are not. relevance and sufficiency of the evidence.

#### SL.6.4

Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

#### To address this standard, students could:

- Identify a logical sequence for presenting claims and findings.
- Support ideas using relevant evidence.
- Incorporate common public speaking norms.

#### Kansas High School Graduates Can:

Prepare a variety of presentations, each with a clear line of reasoning, meaningful organization, appropriate style, including information, findings, and supporting evidence suitable to a specific purpose and audience.

**SL.6.4** 

#### Progression of Standard Across Grades

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

SL.5.4

Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

SL.7.4





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Speaking and Listening				
SL.6.5	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.			
To address this standard, students <i>could</i> :  Incorporate relevant forms of media and/or graphics to clarify information.				
	•	•		
Kansas High School Graduates Can:	Strategically incorporate appropriate digital and graphic elements into presentations to express information and enhance an audience's understanding.			
	<u>SL.5.5</u>	SL.6.5	<u>SL.7.5</u>	
Progression of Standard Across Grades	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	

SL.6.6	SL.6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.				
To address this standard, students could:  • Use grade-level appropriate academic language versus informal language when presenting.					
Kansas High School Graduates Can:  Effectively adapt speech to fit a variety of contexts and communication situations.					
Progression of Standard Across Grades	SL.5.6  Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	SL.6.6  Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	SL.7.6  Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.		

# **Grade 6**

Speaking and Listening					
SL.6.7	<ul> <li>Demonstrate command of the conventions of standard English grammar and usage when speaking.</li> <li>a. Vary sentence patterns for meaning, reader/listener interest, and style.</li> <li>b. Use intensive pronouns (e.g., myself, ourselves).</li> <li>c. Recognize and correct inappropriate shifts in pronoun number and person.</li> <li>d. Recognize and correct vague pronouns.</li> <li>e. Recognize variations from standard English in their own and others' speaking, and identify and use strategies to improve expression in conventional language.</li> <li>f. Maintain consistency in style and tone.</li> </ul>				
To address this stand	ard, students <i>could</i> :				
-	<ul> <li>Participate in a self-evaluation of a presentation in which they critique themselves on their style, tone, and ways they might improve the presentation.</li> </ul>				
Kansas High School Graduates Can:	Accurately and effectively use standard English grammar and usage when speaking.				
	<u>SL.5.7</u>	SL.6.7	<u>SL.7.7</u>		
Progression of Standard Across Grades	Demonstrate command of the conventions of standard English grammar and usage when speaking. (Click link above for details.)	Demonstrate command of the conventions of standard English grammar and usage when speaking. (See details above.)	Demonstrate command of the conventions of standard English grammar and usage when speaking. (Click link above for details.)		





<u>6</u> <u>7</u> <u>8</u> <u>9-10</u> <u>11-12</u>

#### Acquire and use accurately grade-appropriate general academic and **SL.6.8** domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. To address this standard, students *could*: Engage in a discussion with a person or group about a presentation or display they created to explain a plan for improving their community, in which they use language specific to the project and assist listeners in developing an understanding of their work. Use a variety of context-appropriate words in a range of situations, and Kansas High School engage in effective strategies for determining word meanings and adding **Graduates Can:** new words to a personal vocabulary bank. **SL.5.8 SL.6.8** SL.7.8 Acquire and use Acquire and use Acquire and use accurately gradeaccurately gradeaccurately gradeappropriate general appropriate general appropriate general academic and domainacademic and domainacademic and domain-**Progression of** specific words and specific words and specific words and Standard Across phrases, including phrases; gather phrases; gather Grades those that signal vocabulary knowledge vocabulary knowledge contrast, addition, and when considering a when considering a word other logical word or phrase or phrase important to relationships. important to comprehension or comprehension or expression. expression.

# RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. To address this standard, students could: Refer to a text to support their ideas and assumptions when writing or speaking. Explain the definition of textual evidence and use textual evidence to support conclusions. Explain the definition of an inference and the process of making an inference. Kansas High School Graduates Can: Read closely through multiple interactions with a text in order to determine what the text says explicitly and to make logical inferences; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. RL.5.1 RL.6.1 RL.7.1

	<u>RL.5.1</u>	RL.6.1	<u>RL.7.1</u>
Progression of Standard Across Grades	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

#### Determine a theme or central idea of a text and how it is conveyed through **RL.6.2** particular details; provide a summary of the text distinct from personal opinions or judgments. To address this standard, students could: Recognize the structure of a summary and construct an independent summary using details from the text. Analyze how details from a text impact the theme. Analyze how details from a text impact the central idea. Kansas High School Determine central ideas or themes of a text and analyze their development; **Graduates Can:** summarize the key supporting details and ideas. **RL.5.2 RL.6.2 RL.7.2** Determine a theme or Determine a theme of a Determine a theme or story, drama, or poem central idea of a text and central idea of a text and from details in the text, how it is conveyed through analyze its development **Progression of** including how particular details; provide a over the course of the **Standard Across** characters in a story or summary of the text distinct text; provide an objective Grades from personal opinions or summary of the text. drama respond to challenges or how the judgments. speaker in a poem

reflects upon a topic; summarize the text.

#### Describe how a particular story's or drama's plot unfolds in a series of episodes as **RL.6.3** well as how the characters respond or change as the plot moves toward a resolution. To address this standard, students *could*: Understand the progression of events in a story. Analyze the impact of plot events on character development and motivation. Kansas High School Analyze elements of plot as they relate to the meaning of a text. **Graduates Can: RL.5.3 RL.7.3 RL.6.3** Compare and contrast Describe how a particular Analyze how particular **Progression of** two or more characters, story's or drama's plot elements of a story or unfolds in a series of **Standard Across** settings, or events in a drama interact (e.g., how story or drama, drawing episodes as well as how setting shapes the Grades on specific details in the the characters respond or characters or plot). text (e.g., how change as the plot moves characters interact). toward a resolution

#### **RL.6.4**

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

#### To address this standard, students could:

- Interpret literal and nonliteral meanings of words and phrases presented in the text.
- Understand the difference between mood and tone.
- Analyze how word choice impacts the meaning and/or tone of the text.

#### **Kansas High School Graduates Can:**

Recognize the ways in which the author's word choice and use of figurative language deliberately influences meaning, tone, or mood within the context of the text.

	<u>RL.5.4</u>	RL.6.4	<u>RL.7.4</u>
Progression of Standard Across Grades	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

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#### Analyze how a particular sentence, chapter, scene, or stanza fits into the overall **RL.6.5** structure of a text and contributes to the development of the theme, setting, or plot. To address this standard, students could: Analyze how segments of a text contribute to the structure of the text. Interpret the manner in which independent segments of a text contribute to the overall meaning. Understand how an author uses text features and other elements to organize **Kansas High School** text (e.g., How do chapters work together to build a book?) and affect **Graduates Can:** meaning. **RL.6.5 RL.5.5** RL.7.5 Analyze how a drama's or Explain how a series of Analyze how a particular sentence, chapter, scene, poem's form or structure chapters, scenes, or **Progression of** stanzas fits together to or stanza fits into the (e.g., soliloquy, sonnet) **Standard Across** provide the overall overall structure of a text contributes to its meaning Grades structure of a particular and contributes to the story, drama, or poem development of the theme, setting, or plot.

		<u> </u>		
RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.			
To address this standar	d, students <i>could</i> :			
<ul><li>Understand different li</li><li>Explain how point of v</li></ul>	terary points of view. iew is developed within the te	ext.		
Kansas High School Graduates Can:	Recognize that different perspectives can be presented in different ways for different purposes.			
	<u>RL.5.6</u>	RL.6.6	<u>RL.7.6</u>	
Progression of Standard Across Grades	Describe how a narrator's or speaker's point of view influences how events are described.	Explain how an author develops the point of view of the narrator or speaker in a text.	Explain how an author develops the point of view of the narrator or speaker in a text. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	

#### Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what **RL.6.7** they "see" and "hear" when reading the text to what they perceive when they listen or watch. To address this standard, students *could*: Explain the similarities between a written text and its multimedia interpretation. Explain the differences between a written text and its multimedia interpretation. **Kansas High School** Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content. **Graduates Can: RL.6.7 RL.7.7** RL.5.7 Compare and contrast the Analyze how visual and Compare and contrast a multimedia elements experience of reading a written story, drama, or contribute to the meaning, story, drama, or poem to poem to its audio, filmed, **Progression of** tone, or beauty of a text listening to or viewing an staged, or multimedia Standard Across audio, video, or live version, analyzing the (e.g., graphic novel, multimedia presentation of version of the text. effects of techniques **Grades** fiction, folktale, myth, including contrasting what unique to each medium they "see" and "hear" (e.g., lighting, sound, poem). when reading the text to color, or camera focus

what they perceive when

they listen or watch.

and angles in a film).

RL.6.8	(Not applicable to Literature)			
To address this standard, students <i>could</i> :				
Kansas High School Graduates Can:	Adjust their reading to accommodate non-print formats (illustrations, graphs, video, etc.) in addition to print formats, in order to understand content.			
Progression of Standard Across Grades				

#### Compare and contrast texts in different forms or genres (e.g., stories and poems; **RL.6.9** historical novels and fantasy stories) in terms of their approaches to similar themes and topics. To address this standard, students could: Recognize how similar themes or topics are presented within different genres. Analyze how similar themes or topics are presented across different genres. Kansas High School Analyze how two or more texts address similar themes or topics in order to build **Graduates Can:** knowledge or to compare the approaches the authors take. RL.5.9 **RL.6.9** RL.7.9 Compare and contrast texts Compare and contrast Compare and contrast a in different forms or genres fictional portrayal of a time, stories in the same **Progression of** place, or character and a genre (e.g., mysteries (e.g., stories and poems; **Standard Across** and adventure stories) historical account of the historical novels and Grades on their approaches to fantasy stories) in terms of same period as a means of similar themes and their approaches to similar understanding how authors

themes and topics.

topics.

of fiction use or alter

history.

# Grade 6 Reading: Literature

	I			
RL.6.10	Use knowledge of language and its conventions when reading to aid comprehension of literary texts.			
To address this standar	d, students <i>could</i> :			
<ul> <li>Discuss character dialogue in a text they are reading, and the ways in which the dialogue, speaking style, and style of interaction reveals important qualities about the characters.</li> </ul>				
Kansas High School Graduates Can:	Apply their knowledge of language and how it works to a variety of contexts and situations (e.g., a job interview, formal and informal settings).			
	RL.5.10	RL.6.10	<u>RL.7.10</u>	
Progression of Standard Across Grades	Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	Use knowledge of language and its conventions when reading to aid comprehension of literary texts.	Use knowledge of language and its conventions when reading to aid comprehension of literary texts.	

#### **Grade 6** Reading: Literature

Reading. Literature				
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.  a. Use context as a clue to the meaning of a word or phrase.  b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.  c. Consult reference materials both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.  d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary)  To address this standard, students could:				
		ords I didn't know before I rea		
share several wor	ds they learned from a text th	ey recently read, and the mea	anings of those words.	
Kansas High School Graduates Can:	Understand vocabulary and word use in a variety of contexts by consistently building knowledge of new words, as well as employing strategies for determining meanings of unfamiliar words.			
	<u>RL.5.11</u>	RL.6.11	<u>RL.7.11</u>	
Progression of Standard Across Grades	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies. (See details above.)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)	





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### **Grade 6**

### Reading: Literature

Redding: Ellerature					
RL.6.12	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  a. Interpret figures of speech in context.  b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.  c. Distinguish among the connotations (associations) of words with similar denotations (definitions).				
To address this standar	d, students <i>could</i> :				
-	<ul> <li>Participate in a Socratic seminar with peers, in which they closely read poem and discuss the language used, particular word connotations, and the meaning of the work as a whole.</li> </ul>				
Kansas High School Graduates Can:	Understand word meanings, and nuances in word meanings when reading.				
	<u>RL.5.12</u>	RL.6.12	<u>RL.7.12</u>		
Progression of Standard Across Grades	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Click link above for details.)	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (See details above.)	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Click link above for details)		





# Grade 6 Reading: Literature

RL.6.13	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 6.			
To address this standard, students <i>could</i> :  • Select and read increasingly complex literary texts at or above grade level.				
Kansas High School Graduates Can:	Interpret meaning from a variety of texts on their own.			
	<u>RL.5.13</u>	RL.6.13	<u>RL.7.13</u>	
Progression of Standard Across Grades	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 5.	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 6.	Read and comprehend high quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for Grade 7.	

#### Cite textual evidence to support analysis of what the text says explicitly as well as **RI.6.1** inferences drawn from the text. To address this standard, students could: Refer to a text to support their ideas and assumptions when writing or speaking. • Explain the definition of textual evidence and use textual evidence to support conclusions. Explain the definition of inference and the process of making an inference. Read closely through multiple interactions with a text in order to determine **Kansas High School** what the text says explicitly and to make logical inferences; cite specific **Graduates Can:** textual evidence when writing or speaking to support conclusions drawn from the text. RI.5.1 **RI.6.1** RI.7.1 Quote accurately from a Cite textual evidence to Cite several pieces of **Progression of** text when explaining what textual evidence to support analysis of what **Standard Across** the text says explicitly and the text says explicitly as support analysis of what **Grades** when drawing inferences well as inferences drawn the text says explicitly as from the text. well as inferences drawn from the text.

from the text.

RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			
To address this standar	d, students <i>could</i> :			
_	re of a summary and construction a text impact the central	uct an independent summary idea.	using details from the text.	
Kansas High School Graduates Can:	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.			
	B) To	DI 6.6	BI T C	
	<u>RI.5.2</u>	RI.6.2	<u>RI.7.2</u>	
Progression of Standard Across Grades	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	

RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).			
To address this standar	d, students <i>could</i> :			
	Township have the age at a many toy interviously to the all toys			
Kansas High School Graduates Can:	Extract meaning and purpose from informational text by analyzing its structure and organization.			
	<u>RI.5.3</u>	RI.6.3	<u>RI.7.3</u>	
Progression of Standard Across Grades	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	

#### Determine the meaning of words and phrases as they are used in a text, including RI.6.4 figurative, connotative, and technical meanings. To address this standard, students could: Interpret literal and nonliteral meanings of words and phrases presented in the text. Identify figurative, connotative, and technical words and phrases. Recognize the ways in which the author's word choice and use of figurative **Kansas High School** language deliberately influences meaning, tone, or mood within the context of **Graduates Can:** the text. RI.5.4 **RI.6.4** RI.7.4 Determine the meaning of Determine the meaning of Determine the meaning of general academic and words and phrases as words and phrases as domain-specific words they are used in a text, they are used in a text, Progression of Standard Across and phrases in a text including figurative. including figurative, **Grades** relevant to a grade 5 topic connotative, and technical connotative, and technical or subject area. meanings. meanings; analyze the impact of a specific word choice on meaning and tone.

#### Analyze how a particular sentence, paragraph, chapter, or section fits into the **RI.6.5** overall structure of a text and contributes to the development of the ideas. To address this standard, students could: Explain how segments of a text contribute to the overall structure. Interpret how sections of a text contribute to its overall meaning. Understand how an author uses text features and other elements to organize **Kansas High School** text (e.g., How do chapters work together to build a book?) and affect **Graduates Can:** meaning. RI.7.5 RI.5.5 **RI.6.5** Compare and contrast the Analyze how a particular Analyze the structure an overall structure (e.g., sentence, paragraph, author uses to organize a **Progression of** chronology, comparison, chapter, or section fits into text, including how the **Standard Across** cause/effect, problem/ the overall structure of a major sections contribute Grades text and contributes to the to the whole and to the solution) of events, ideas, concepts, or information development of the ideas. development of the ideas. in two or more texts.

#### Determine an author's point of view or purpose in a text and explain how it is **RI.6.6** conveyed in the text. To address this standard, students could: Identify the author's point of view. Explain how point of view is developed within the text. **Kansas High School** Recognize that different perspectives can be presented in different ways for **Graduates Can:** different purposes. RI.5.6 RI.6.6 RI.7.6 Analyze multiple accounts Determine an author's Determine an author's **Progression of** of the same event or point of view or purpose in point of view or purpose Standard Across a text and explain how it is in a text and analyze how topic, noting important Grades similarities and conveyed in the text. the author distinguishes differences in the point of his or her position from

view they represent.

that of others.

RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.  To address this standard, students <i>could</i> :				
Build understanding o	f a topic or issue by incorpo	orating information from divers	e media formats.	
Kansas High School Graduates Can:				
	<u>RI.5.7</u>	RI.6.7	<u>RI.7.7</u>	
Progression of Standard Across Grades	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	

#### Trace and evaluate the argument and specific claims in a text, distinguishing claims **RI.6.8** that are supported by reasons and evidence from claims that are not. To address this standard, students could: Distinguish between supported and unsupported claims. Trace an argument and specific claims in a text. **Kansas High School** Follow the logic of an argument based on the validity of the claim and **Graduates Can:** evidence presented. **RI.5.8 RI.7.8 RI.6.8** Explain how an author Trace and evaluate the Trace and evaluate the **Progression of** uses reasons and argument and specific argument and specific **Standard Across** evidence to support claims in a text, claims in a text, assessing whether the reasoning is Grades particular points in a text, distinguishing claims that identifying which reasons are supported by reasons sound and the evidence is and evidence support and evidence from claims relevant and sufficient to which point(s). that are not. support the claims.

	Reading, informational			
RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).			
To address this standard, students could:  Identify the similarities and differences of the same event depicted by different authors.				
Kansas High School Graduates Can:  Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.				
	<u>RI.5.9</u>	RI.6.9	<u>RI.7.9</u>	
Progression of Standard Across Grades	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	

RI.6.10	Use knowledge of language and its conventions when reading to improve comprehension.			
<ul> <li>To address this standard, students could:</li> <li>Participate in independent reading of a self-selected text, and share their learning from that text with peers or adults.</li> </ul>				
Kansas High School Graduates Can:	Apply their knowledge of language and how it works to a variety of contexts and situations (e.g., a job interview, formal and informal settings).			
Progression of Standard Across Grades	RI.5.10  Use knowledge of language and its conventions when reading to compare and contrast the varieties of English (e.g., dialects, registers) used in informational text.	RI.6.10  Use knowledge of language and its conventions when reading to improve comprehension of informational texts.	RI.7.10  Use knowledge of language and its conventions when reading to aid comprehension.	

Reading: Informational					
RI.6.11	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.  a. Use context as a clue to the meaning of a word or phrase.  b. Use common, grade-appropriate Greek or Latin affixes and roots as				
To address this stand	lard, students <i>could</i> :				
Work with peers to ancient world civilization.		ronunciations of unknown	words in a text about an		
Kansas High School Graduates Can:	Understand vocabulary and word use in a variety of contexts by consistently building knowledge of new words, as well as employing strategies for determining meanings of unfamiliar words.				
	RI.5.11	RI.6.11	<u>RI.7.11</u>		
	Determine or clarify the meaning of unknown and multiple-meaning	Determine or clarify the meaning of unknown and multiple-meaning	Determine or clarify the meaning of unknown and multiple-meaning		

# Progression of Standard Across Grades reac cho

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of strategies.

(Click link above for details.)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.
(See details above.)

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibly from a range of strategies. (Click link above for details.)

		ing of figurative language,	word relationships, and			
	nuances in word meaning					
	<ul> <li>a. Interpret figures of</li> </ul>	•				
RI.6.12	b. Use the relationship between particular words (e.g., cause/effect,					
	part/whole, item/ca	ategory) to better understa	nd each of the words.			
	<ul> <li>c. Distinguish among</li> </ul>	the connotations (associa	itions) of words with			
	similar denotations	s (definitions).				
To address this stand	lard, students <i>could</i> :					
	Read about the author of a favorite book, making note of and interpreting descriptions of the author that include figures of speech or words that bear a particular connotative meaning.					
Kansas High School Graduates Can:	Understand word meanings, and nuances in word meanings when reading.					
	<u>RI.5.12</u>	RI.6.12	<u>RI.7.12</u>			
	Demonstrate	Demonstrate	Demonstrate			
Progression of	understanding of understanding of understanding of					
Standard Across	figurative language,					
Grades	word relationships, and	word relationships, and	word relationships, and			
	nuances in word	nuances in word	nuances in word			
	meanings. (Click link	meanings. (See details	meanings. (Click link			
	above for details.)	above.)	above for details.)			

RI.6.13	Read and comprehend high quality and engaging informational text of appropriate quantitative and qualitative complexity for Grade 6.			
To address this standard, students could:  • Select and read increasingly complex informational texts at or above grade level.				
Kansas High School Graduates Can:	Interpret meaning from a variety of informational texts.			
	<u>RI.5.13</u>	RI.6.13	<u>RI.7.13</u>	
Progression of Standard Across Grades	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 5.	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 6.	Read and comprehend high quality informational text of appropriate quantitative and qualitative complexity for Grade 7.	